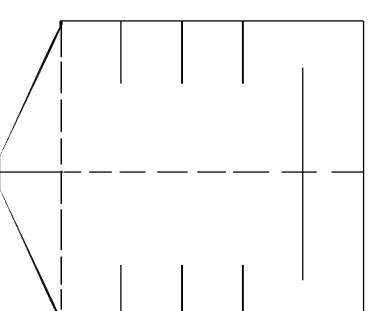


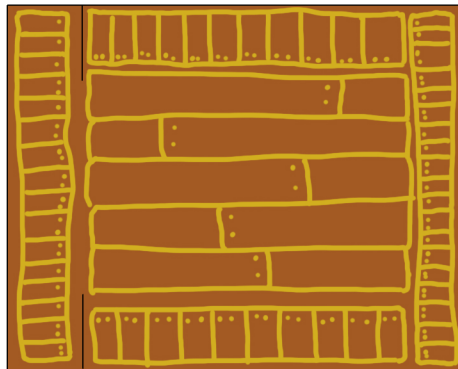
roof



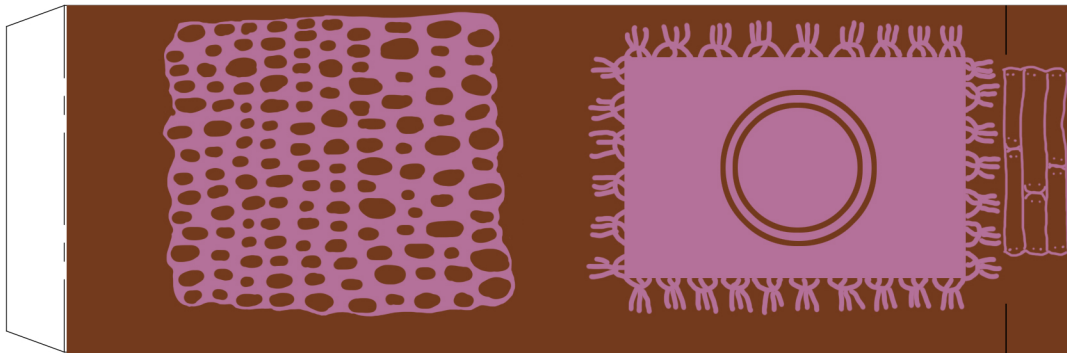
stairs: ground floor to first floor



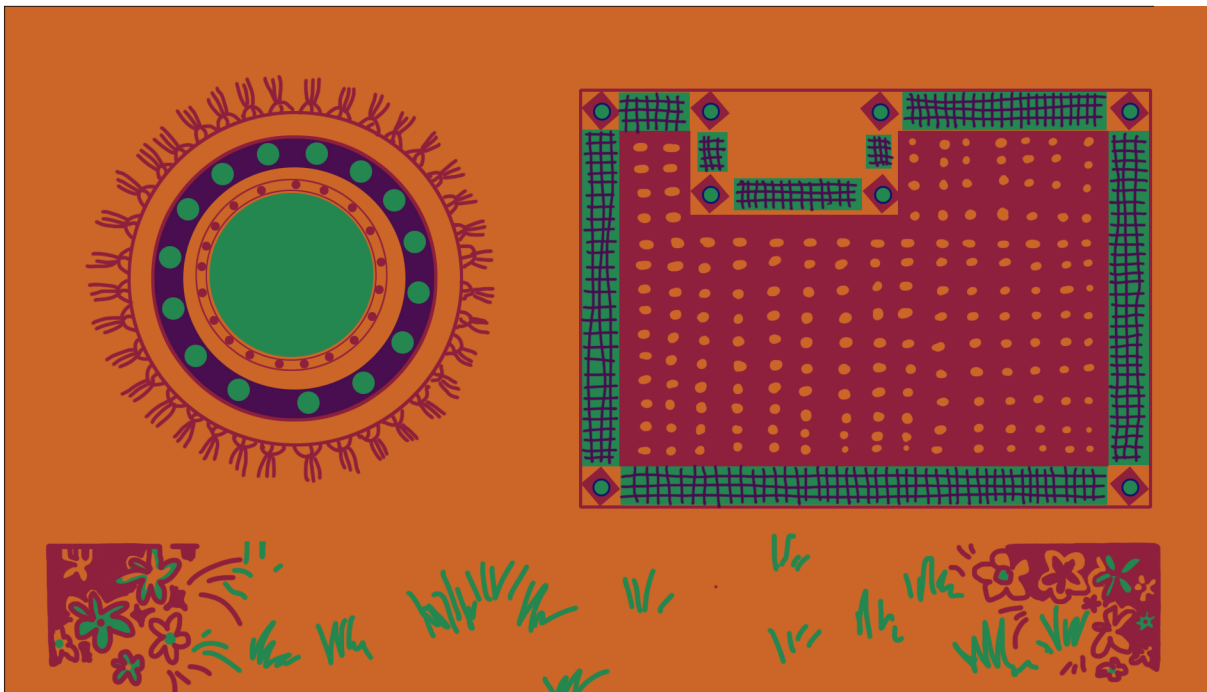
## FLOORS AND GARDEN



ATTIC



FIRST FLOOR

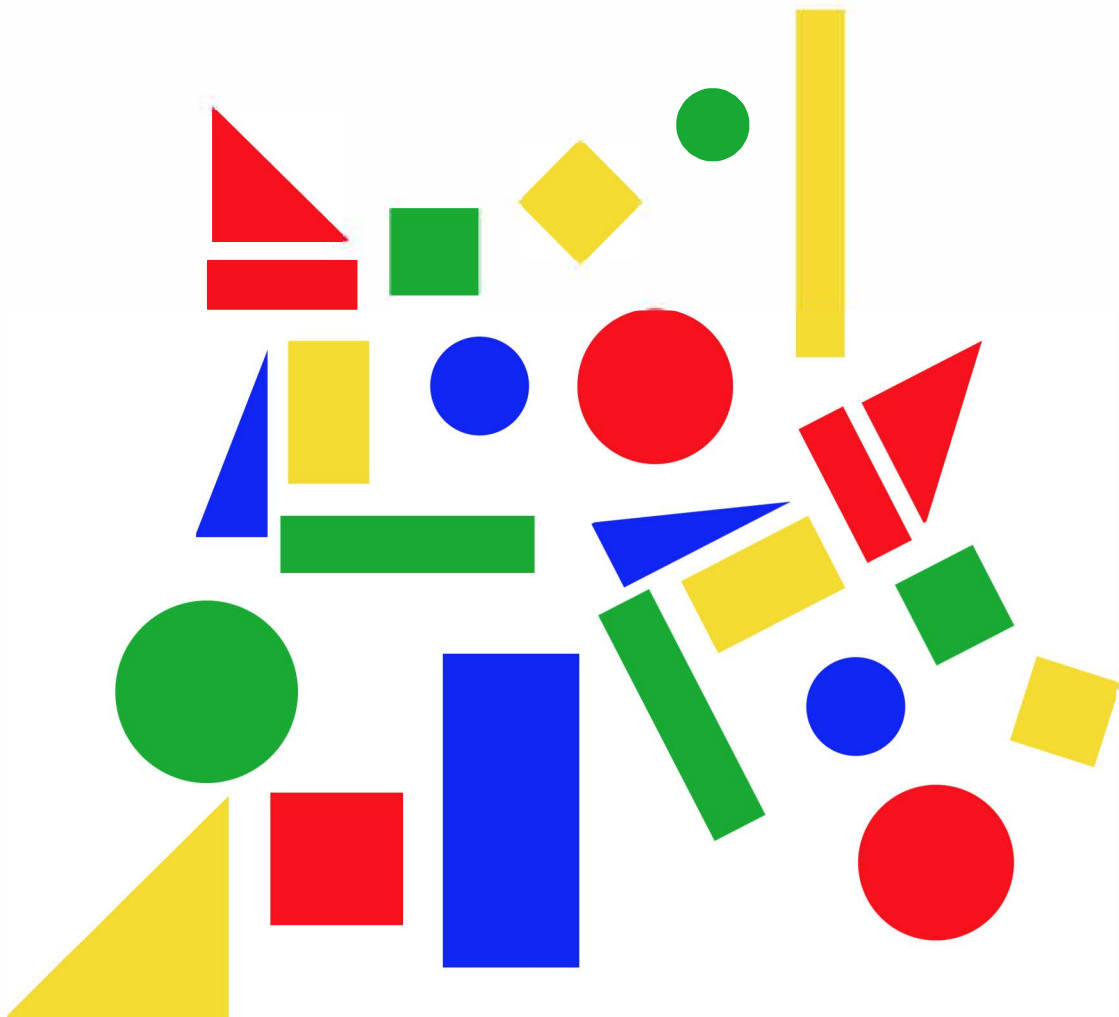


GROUND FLOOR

Check out Hilde de Bruijn's work in the virtual kitchen online: [www.thedollhouse.space](http://www.thedollhouse.space)  
Cut-out and play with paper plates in The Kitchen of your paper Dollhouse:



Check out Eamon O'Kane's work in the virtual bedrooms online: [www.thedollhouse.space](http://www.thedollhouse.space)  
Cut-out and make mosaics in The Bedrooms of your paper Dollhouse:



Check out the Unstable Archive in the attic online: [www.thedollhouse.space](http://www.thedollhouse.space)

## Cut-out and create your own paper Unstable Archive:



5 bXfYk '8 Ya Yfji gÑDudYf\ ci gY= bYf[ YbYfUjcbU`[ Ua Yg.

FÉY a^Áiæ a \* ÉV^Áa a \* |^Á} \* @Á Á a^Á Á^æ Áaáæ a \* Á Á} æ ÉÁÁ} } a [ ^ Áa ^Áa ^Á • a \* Áa ] ^ } &ÁÁ áQ ~ Áa a \* ÁÁ ÁÁ a &Á Á a a ^ Á ÉV @ Á a^Áiæ a \* Áa Áa q ÁÁ [ { Á Á @ Áa a ^ | @ ~ ^ É Á Á @ ^ Áa @ [ ~ \* @ @ Á [ { • É Á Á } á Á ~ ç áa • É

GÈY @ Áã^•Á ÁóUæ^|@~•^ÑÁ æ^Á Áæ ã^Á Á àb&•Á|Á æ^Á Á^|]^Á Á Áã^Á @^Á È

HÈÚ!āó&[ ]^ÁÁ@Áæ^!@~•^Ě[āāāÁ^ [ ā^āāÁ āā^āā]ā^!Á&]č!^ÁÁ[~!Á, }ā^•ā}È

1 ÈT æ^Á[ œ Á ĩ ō á æ^} • Á } Á æ ĩ ÈÖ ō @ Á æ ĩ Á ] Á Á æ^Á æ] æ ĩ Á Á ĩ ĩ & ĩ æ^Á[ ĩ Á  
 Ú æ ĩ @ • ĩ ÈÖ Á[ ĩ } Á œ Á[ œ ĩ • È ĩ æ } Á Á æ ĩ ĩ ĩ ĩ • Á[ ĩ ĩ Á[ ĩ ĩ • ĩ ĩ È

iEV@ \Aa[ ~ Á @\^Á@ÁUj ^!Q~•^Á ¢ @ÁÁÁÁ~!Á^ª @~!Q[ãZÖ!æ ÁÁ|æ Á!Á æ Á-Á~!Á^ª  
+{| Á ^{ [í Áá|æ Á@ÁUj ^!Q~•^Á @\^Á~!Á@ \ÁÁ~!áÁ |! Á^•É

[illegible]

iEV@ \Aa[ ~ oQ , Á[ ~ Á ã @Ácc}ãÁ[ ~ !ÁJq ^!@ ~ •^Á |AaaÁ& ] c| ^Á Á @Ácc|Á |ZÖ|æ Á [ ~ !Á^æ Á  
[] Á q ^!E~ o[ ~ o@Áá&•Áq áÁcÁ Áo{ Á } q ÁoÁÁ [ Á |Á ~ oãÁj qÁ Á ÁoÁJq ^!@ ~ •^E^ ^) Á ) Á  
æää \* Á á&•Á Á /æ Áq ^\*æ d' &c| ^É

ì ÈY @ } Á[ ~ ÁÇÁÇÁ } [ ~ \* ÇÁ Á[ ~ ÁÚÇÁ^ | Ç~ • ÑÇÁ ^ ÁÁ ~ ÇãÁÇá áÁ^ ÇÁ^ ÁÇÁ ÇÁÇÁæ^ Á| æÁ ËÇÁ[ ~ Á  
æ^ Á[ ÇÁ^ æÁ ÇÁÇÁ ÇÁ^ æÁ ÇÁÇÁ ÇÁÇÁ ÇÁ ÇÁ ] Á[ ~ ÈÖ } ÇÁ^ \* ÇÁ Á\ | Ç^ Á@ ÁÇá ä^ Á• Ä

Ú|<sup>^</sup>æ<sup>^</sup>Áæ<sup>^</sup>Áæ| @ { Áq áÁ<sup>^</sup> } áÁÁÁ Á@ÄÖ[ ||@<sup>~</sup>•<sup>^</sup>ÁÚ] æ&<sup>^</sup>È

^ { a a l k } - O c @ a [ || @ ^ . ^ E } a s ^ A . c e | a f K O c @ a [ || @ ^ . ^ . } a s ^

Q | A | o @ | A | • a | o | q | A | a | ^ , ? A | | A | A | a | A | o | A | | o | • A | c | o | a | a | } E | ^ a | A | a | a | o | A | a | c | a | S | a | \* A | [ | { | A |  
E | o | a | | | Q | ^ • ^ E | } a | A

**Andrew Demetrius** (*The Living Room*)

Andrew Demetrius is a curator, researcher and artist based in Fife, Scotland. He is curator at the School of Art History at the University of St Andrews, where he is also a PhD researcher on a project currently titled *The Town Art of Glenrothes* and David Harding. Using Glenrothes new town as a focal point, this work seeks to analyse the historical position and legacies of the town art movement as an extended network, with a view to re-presenting neglected histories in an academic form that will support present and future socially-engaged art practice.

As an artist, Andrew has a research-based practice which examines post-war modernist art pedagogy and material culture, with reference to classroom literature and learning environments. He is also on the board of directors of Fife Contemporary, an independent visual art and craft organisation which delivers exhibitions in partnership with other organisations and supports local artists, craftspeople and community engagement.

**Hilde de Bruijn** (*The Kitchen*)

Hilde de Bruijn is Chief Curator at the Cobra Museum of Modern Art. She has extensive experience in curating both contemporary and modern art projects, regularly taking a 'transhistorical' approach. Recent (co)curated exhibitions include 'An Unstoppable Force' (Oct 2018 – Feb 2019), an exhibition exploring the child as a source of inspiration for the Cobra movement and for contemporary artists and aimed to transgress the boundaries between education and exhibition; 'Restless Matter' (Jun 2018 – Sep 2018), an exhibition on (new) materialism in art creating a dialogue between matter painting by artists such as Jean Dubuffet and Antonio Tapies and a variety of contemporary artists. [hildegoesasger.org](http://hildegoesasger.org) is a self-initiated, freelance curatorial research into the writings of the Danish artist and thinker Asger Jorn (1914-1973). See also [www.hildegoesasger.org](http://www.hildegoesasger.org). The project included a variety of public sessions with contemporary makers and thinkers at venues such as the Statens Museum for Kunst, Copenhagen and the Athens Biennial. New contributions will be made in 2020 following from the inspiring context of the Dollhouse residency.

**Eamon O'Kane** (*Bedroom 2 & Bedroom 3*)

Eamon O'Kane has exhibited widely and is the recipient of many awards and scholarships. O'Kane has had over forty solo exhibitions including shows in Berlin, Frankfurt, Dublin, Zurich, New York, London and Copenhagen. Eamon is Professor of Visual Art at The Art Academy, Faculty of Fine Art, Music and Design, University of Bergen, Norway [www.kmd.no](http://www.kmd.no)

**An Archivist** (*The Attic*)

An Archivist is a member of The Dollhouse staff who divides her time (unequally) between directorial responsibilities, laundry, vacuum-cleaning, administration, art-making, child-rearing, critical-writing, press & communications and other assorted stuff. General budget constraints mean that she has been recruited for the past three seasons to also work in the attic. Her archival skills are novice, so she is learning on the job, but enjoying the challenge of trying to find creative new ways to think about sustainable storage solutions and environmentally friendly methods of documenting a contemporary history of art as an artistic practice in itself.